



**ST PETER'S
COLLEGE**

1998-2018

20
YEARS

THROUGH THE KEYHOLE NEWSLETTER

RELATIONSHIPS • RESPECT • RESPONSIBILITY • RESILIENCE

14 June 2019
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Useful links: Website: <http://www.stpeters.co.za/college>
College Facebook Page: <https://www.facebook.com/Stpeterscoll/>
Old Petrian's Alumni Facebook: <https://www.facebook.com/groups/oldpetrians/>

Message from the Headmaster

Dear Parents & Students,

I am sure that most of you are looking forward to the long weekend and being able to sleep a little later on Monday as Winter really settles, in is going to be most welcome. However, it is important for us to reflect on why we are able to celebrate the Soweto Riots of 16th June or Youth Day.

Black South African high school students in Soweto protested against the *Afrikaans Medium Decree* of 1974, which forced all black schools to use Afrikaans and English in a 50–50 mix as languages of instruction. The Regional Director of Bantu Education (Northern Transvaal Region), J.G. Erasmus, told Circuit Inspectors and Principals of Schools that from 1 January 1975, Afrikaans had to be used for mathematics, arithmetic, and social studies from standard five (grade 7), according to the Afrikaans Medium Decree; English would be the medium of instruction for general science and practical subjects (homecraft, needlework, woodwork, metalwork, art, agricultural science). Indigenous languages would only be used for religious instruction, music, and physical culture.

While all schools had to provide instruction in both Afrikaans and English as languages, white South African students learned other subjects in their home language.

Punt Janson, the Deputy Minister of Bantu Education at the time, was quoted as saying: *"A Black man may be trained to work on a farm or in a factory. He may work for an employer who is either English-speaking or Afrikaans-speaking and the man who has to give him instructions may be either English-speaking or Afrikaans-speaking. Why should we now start quarrelling about the medium of instruction among the Black people as well? ... No, I have not consulted them and I am not going to consult them. I have consulted the Constitution of the Republic of South Africa"*.

The decree was resented deeply by blacks, because Afrikaans was widely viewed—in the words of Desmond Tutu, Bishop of Lesotho and later Dean of Johannesburg—as "the language of the oppressor". Teacher organisations, such as the African Teachers Association of South Africa, objected to the decree. The resentment grew until 30 April 1976, when children at Orlando West Junior School in Soweto went on strike, refusing to go to school. Their rebellion then spread to many other schools in Soweto. Black South African students protested because they believed that they deserved to be treated and taught equally to white South Africans. A student from Morris Isaacson High School, Teboho "Tsietisi" Mashinini, proposed a meeting on 13 June 1976 to discuss what should be done.

Uprising:

On the morning of 16 June 1976, between 10,000 and 20,000 black students walked from their schools to Orlando Stadium for a rally to protest against having to learn through Afrikaans in school. Tsietisi Mashinini led students from Morris Isaacson High School to join up with others who walked from Naledi High School. The students began the march only to find out that police had barricaded the road along their intended route. The leader of the action committee asked the crowd not to provoke the police and the march continued on another route, eventually ending up near Orlando High School. The crowd of between 3,000 and 10,000 students made their way towards the area of the school. Students sang and waved placards with slogans such as, "Down with Afrikaans", "Viva Azania" and "If we must do Afrikaans, Vorster must do Zulu".

The police then began to shoot directly at the children. Among the first students to be shot dead were 15 year old Hastings Ndlovu and 13 year old Hector Pieterse, who were shot at Orlando West High School. The photographer Sam Nzima took a photograph of a dying Hector Pieterse as he was carried away by Mbuyisa Makhubo and accompanied by his sister, Antoinette Sithole. The photograph became the symbol of the Soweto uprising. The police attacks on the demonstrators continued and 23 people died on the first day in Soweto.

Casualties

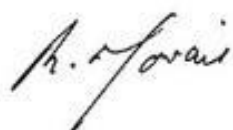
The number of people who died is usually given as 176 with estimates up to 700. The original government figure claimed ONLY 23 students were killed; the number of wounded students is estimated to be over a thousand people. For the state the uprising marked the most fundamental challenge yet to apartheid and the economic and political instability it caused was heightened by the strengthening international boycott. It was a further 14 years before Nelson Mandela was released, but at no point was the state able to restore the relative peace and social stability of the early 1970s as black resistance grew. Most of the bloodshed had abated by the close of 1976, but by that time the death toll stood at more than 600.

The lyrics of the song "Soweto Blues" by Hugh Masekela and Miriam Makeba describe the Soweto Uprising and the children's part in it <https://www.youtube.com/watch?v=gj1Lug-U38I>

So, as we lay and enjoy the extra few hours of sleep on Monday morning, even though the Soweto Riots are on Sunday, 16 June, remember the ultimate sacrifice made by so many of our children!!!

"In Futurum Fortiter"

Regards,



Mr Rui Morais
Headmaster

St Peter's College School Shop News

Textbooks For 2020

Grade 11's: Orders and payments for textbooks for Term 3 are due on Monday 8 July. The remainder of their books will be ordered in **September**.

All other grades will order textbooks in **September**. Please start budgeting for this.

Statements from School Shop

Statements have been sent out to those who for some reason have a debit balance. Please check the statement and contact Mrs Wheeler on a Monday, Wednesday or Friday if you have any queries or concerns regarding the statement or by email at wheelerc@stpeterscollege.co.za.

Eft Payments

Please note that the School Shop account number is different to the School Fees Account. Please always use the following account for payments to the School Shop for uniform, textbooks or stationery:

St Peter's College PA

Standard Bank Rivonia, Branch Code 001255

A/C # 420095144

All EFT payment confirmations must be emailed to Nerina Deeb at deebn@stpeterscollege.co.za.

School Shop Hours

Normal Shop Hours

Mon, Tue and Thu 07:00 to 15:00

Wed and Fri 07:00 to 13:00

Mrs Nerina Deeb

School Shop Manager

Grade 10 Geography Project

Internal Structure of The Earth

A successful project completed by the Grade 10 Geography students, presenting the Internal Structure of the Earth using different materials.



*Ms Christelle Van Schalkwyk
Geography Teacher*

Grade 10 History Outing

The Johannesburg Holocaust and Genocide Centre

On Monday, 27 May 2019, the Grade 10 History students were privileged to visit the Johannesburg Holocaust and Genocide Centre. They are currently studying the impact of pseudo-scientific ideas of race, Social Darwinism and Eugenics around the world. This experience took them out of the classroom. The students were exposed to an interactive morning examining issues around the Holocaust and the Rwandan Genocide through displays, captivating testimonies from survivors and discussions. This experience was an enriching one for all who attended.



*Mr Ryan Hammond
History Teacher*

Drama News - The Intern

The story is of a young intern, Emily, who joins an office in which her colleagues work the same robotic day over and over without ever having met the boss, this symbolizes how people blindly follow religion. Emily questions her workplace's reality and the boss' very existence. Despite the disagreement she had with her colleagues, she embarks on a journey in which she meets the Sangomas' who direct her to the boss, who turns out to be a woman.



In a breath-taking reference to Adam and Eve, Emily takes a bite out of the apple that she was told not to eat and is then banished from the boss' office. Before she leaves, the boss explains to Emily that whenever she replies to individuals, those replies always end up in the Junk mail thus no one acknowledges them. The play ends with Emily giving her co-workers each a message that fulfils their greatest desires thus solidifying the message of faith.

This year St Peter's College had the honour of entering this grippingly relatable and intelligently written play, created by Ntando Mabuya, into the Festival of Excellence in Dramatic Arts (FEDA) which is a one act play festival in which students create, direct and perform their pieces. It is a platform where young thespians can express their concerns and imaginative views on societal issues using acting all while learning crucial theatre skills, gaining dramatic experience and most importantly having fun.



Every night for two weeks four schools showcase their pieces and receive feedback, but they are not told who will be proceeding to the next round until all the schools have performed throughout the weeks. On Thursday, May 23, 2019, FEDA announced the top five plays that will perform again on Saturday May 25 2019 and it is with great pleasure

that I announce that St Peter's College is listed as the 'Best of the Fest 2019.'

The Intern took home two awards, namely Best Comedy and Best Original Script

Ntando received an all-round praise from both adjudicators for her enticing plot. Her piece was called an 'Orchestra of precision' as her storyline answered the questions that went unanswered on the topic of religion. The adjudicators ended off by saying 'many people have never articulated religion so well, it was extraordinary'



And it truly was magnificent to watch our St Peter's drama performers give an outstanding performance that left us, as the audience on our feet and applauding the talented actors. Performances such as this one indicates how diverse drama at St Peter's College is.

A special congratulatory goes to the Backstage crew, Sound and Lighting and Mrs Crystal Miles who all managed to ensure that the piece went without a hitch.

The Intern is truly an exceptional masterpiece.
SPC: Drama Marketing Department

Debating News

On Saturday, 1 June 2019, the Junior Debating team competed in rounds 4-6 of the SACEE Development League and finished at position number four. Two of the debaters competed in these rounds, winning two out of the three debates for the day, which was an extremely impressive result.



Knowing that there are supposed to be five members in a team, these two brilliant debaters (Megan Goulding and Daniella de Villiers) survived these rounds, showing great teamwork and great skill. They

competed in three rounds against the following schools: St Mary's DSG, Krugersdorp and Crawford Sandton. The brilliant result of coming fourth is sending our team to Partial-Quarters on 3 August. We should be extremely proud of how far the Junior Debating team has come.

Amy Martin

Grade 9 student

Music Soiree

The Wits Trio has established themselves as a prominent chamber music ensemble in South Africa. The members are

Malcolm Nay on piano, Susan Mouton on cello and Zanta Hofmeyr on violin. They will be performing Beethoven's Piano Trio in C Minor Opus 1. Nr 3, Chausson's Piano Trio in G minor Opus 3: first 2 movements and a Tango by Piazzolla.



Date: 13 July 2019
Venue: St Peter's College MADD Centre
Time: 16:00 – 17:00
Tickets: R200 (Click [here](#) to purchase)

PLEASE NOTE:

Limited seats available - first come first serve!

- Payment options on the system are: VISA/MASTER Credit or debit card, SID EFT and Zapper
- Coffee and tea served from 15:00 in the MADD Centre foyer
- Audience take their seats from 15:40

Thank you for your support!

Vaughan van Zyl and the MADD Production Team

PA News

MySchool MyVillage MyPlanet

Come on, PUSH PUSH PUSH!!!!

Get your learners' families swiping their MySchool MyVillage MyPlanet cards at our partner stores to make sure your school comes out tops.



Competition runs until 30 June 2019!!!!

Your school could win R150 000 while your supporters could bag their share of R150 000 in vouchers.

In addition, MySchool MyVillage MyPlanet will pay R100 000 forward to a previously disadvantaged school of your choice.

To stand a chance of winning, you have to increase your swipes compared to the same period last year. Each swipe is an entry*.

The more they swipe, the more you and they get closer to win big.

*Each swipe is one entry, however MULTIPLE swipes done at the SAME partner stores on the SAME day, will count as one entry only.

Music News



Application Form

Registration for Individual Music Lessons as well as Ensembles is open. An Electronic Application Form must be completed so that new and existing pupils can be allocated to a teacher. Please click on the Google Form link below:
<https://goo.gl/forms/PorC1hfb7m1SVTw52>

The following instrument lessons are currently on offer at the College:

- Piano
- Voice
- Guitar (Electric, Acoustic and Bass)
- Drumkit
- Brass instruments (Trumpet, French Horn, Trombone, Euphonium & Tuba)
- String Instruments (Violin, Viola, Cello & Double Bass)
- Woodwind Instruments (Flute, Clarinet, Alto & Tenor Saxophone)

The following Medley of Ensembles is available:

- Barbershop
- Beautyshop
- Choir
- Drumline
- Jazz Band
- Orchestra
- Rock Band
- Youth Chapel Band

- Marimba Ensemble"

National Eisteddfod

The National Eisteddfod of South Africa® is calling for entries for the 2019 National Eisteddfod season. This event provides a platform for young performers in all communities to participate and showcase their talents in classical and contemporary music, various dance styles, speech and drama, theatre (including work in all official South African languages) and fine arts. **The closing date for entries is 30 June 2019.** Should you wish to enter please email Mr Lottering at lotteringa@stpeterscollege.co.za



The Fantastic St Peter's College Winter Soirée

On Wednesday, 5 May 2019, the St Peter's College Music Department hosted the school's annual Winter Soirée. As



usual, the event was a huge success, perhaps the biggest success of the term so far. The cold weather didn't stop the artists from giving off a stunning string of world-class performances.

Social media was heavily utilised to advertise this soiree that everyone had a copy of the advertising poster on their phones. This tactic has worked extremely well, as seen by the huge crowd that flocked to our state-of-the-art MADDitorium.

Amongst the terrific performances were our very own, highly prestigious Orchestra and Jazz Band, who certainly deserve extra credit for all their dedication and the large amount of performances they have given in the past few weeks. Performing "In the Mood" by Glen Miller and "Sway" by Michael Buble, our Jazz Band stole the entire show, giving off a stellar performance, which got the very large audience excited and singing along.

The Barbershop, Beauty shop and Choir certainly did very well, with the best range of songs being sung for the extremely large audience who

were all captivated by the high notes being sung (which if they had not seen, would not have believed).

Adjudicators from outside SPC were also present at the evening, giving rave reviews about our top-of-the-range music department, unlike any other they have seen among the other schools. Seats were filled to the brim, sometimes even two people on one seat, some even sitting on the floor, all to watch this great masterpiece of an evening come together and form one large terrific act. This soirée only goes to show the excellence and calibre of St Peter's College and our fantastic music department.



This was certainly the best, the biggest and most successful music event this term so far, and I'm completely confident that our talented Music teachers, Mr A Lottering and Ms K King will make the next soirée even bigger and even better, although this will be one tough act to follow.

Urish Naidu

Grade 10 student

Grade 9 Geography Tour

Communication was sent home last week regarding the possibility of a **Grade 9 Geography Tour** to the Parys region during the August holidays. Please may you respond to the relevant email by clicking on the YES or NO response icon **before the end of school on Tuesday, 18 June 2019** if you have not already done so. All relevant information was shared on the said communication.

There is an **Exciting 3-day /2-night group camp. Starting with Parys (World heritage site)**. We would like to encourage all the Grade 9s to attend what promises to be an exciting learning adventure.

Date: 27 August – 29 August 2019 (third week of the holiday).

Venue: Parys

Departure: 27 August at 07:00 from the College.

Return date: 29 August at 12:00.

The reason for this camp:

- The Grade 9 students are doing their Geography Module in Term 3.
- Not to miss out on academic/school time.
- What better way to experience our World, Geography in action.

Ms Sonja Theron

Geography Teacher